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D – 2356

Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Open Course – I
EN 1551.2 : Theatre Studies
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

All Saints' College Trivandrum

I. Answer **all** questions, **each** in **a** word or sentence.

1) What is hamartia ?

2) Who is the author of 'The Jew of Malta' ?

3) What are morality plays ?

4) Who is the author of 'The Duchess of Malfi' ?

5) What is 'angikabhinaya' ?

6) What is Ashtapadiyattam ?

7) Who is the author of Subhadraharana ?

8) What is alienation effect ?

9) What is the theme of George Bernard Shaw's Mrs. Warren's Profession ?

10) What is black comedy ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

11) Tragedy of Blood

12) Three unities

13) Heroic drama

14) Natyakalpadrumam

15) Costumes in Kathakali

16) Kidangoor style in Kathakali

17) Mummer's Play

18) Mimesis

19) Ramanattam

20) Realism in Theatre

21) Theatre of cruelty

22) Globe theatre. **(8×2=16 Mark**

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

23) Melodrama

24) Suthradhara

25) Bhavabhuti and his contributions to Sanskrit theatre

26) Yakshagana

27) Contemporary Indian theatre

28) University Wits and their contributions to Elizabethan drama

29) Mobile theatre in India

30) Poetics

31) The use of musical instruments in Koodiyattam. **(6×4=24 Mar**

IV. Answer **any two each** in about **three** hundred words :

32) Emerging trends in Indian English drama.

33) Theatre in Ancient Greece.

34) Rasa in Sanskrit drama.

35) Post modernism and theatre. (15×2=30 Mar

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